

Project: CSU Health and Medical
Architect: BWG Architects
Partners: Glasshape North America

Location: Fort Collins, CO
Contractor: Adolphson & Peterson
Completion: June 2017

Scope: Suspended through an oval opening between the ticketing and baggage claim levels at Minneapolis-Saint Paul International Airport's (MSP) Terminal 1 is a 29-foot-high glass and metal sculpture called The Aurora. Designed by artist-engineer Jen Lewin, the eye-catching focal point is made even more dramatic by an elliptical perimeter railing system custom-designed and fabricated by Sightline Commercial Solutions. Featuring 90 linear feet of high-end glass fin railing panels positioned vertically around the second story overlook and framed with stainless-steel handrail, the ultra-custom system offers an artistic complement that protects both onlookers and the sculpture itself. The clear glass fins and knife plates are expertly fit using steel connection pieces that bridge the individual panels to the bottom of the railing system. Sightline Commercial Solutions' glass fin railing panels transformed the MSP interior into a space that's light, bright and appealing.



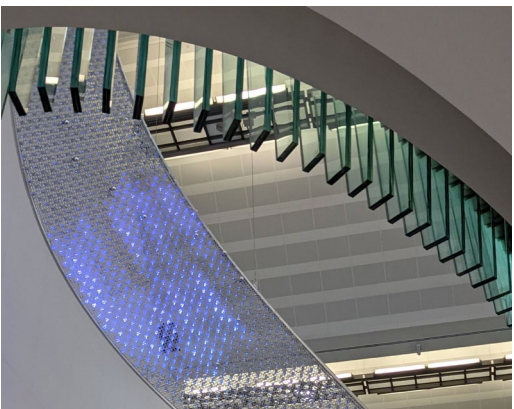
Sightline Commercial Solutions used 90 linear feet of high-end glass fin railing panels.



The glass fin railing panels are framed with stainless-steel handrail.



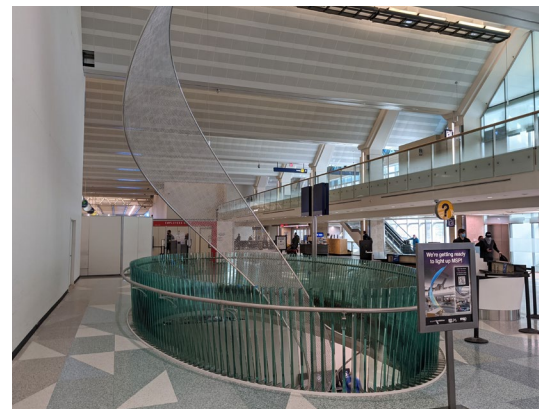
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Glass fin railing panels were positioned vertically around the second story overlook.



The 29-foot-high glass and metal sculpture called The Aurora was designed by artist-engineer Jen Lewin.

We elevate places where experiences happen by providing innovative engineering, fabrication, and installation solutions to the most complex challenges. Discover our unconventional approach.